

FRENCH CINEMA



MME CASPARI'S SCHEDULE

PERIOD 3 ADVANCED FRENCH

PERIOD 4 FRENCH CINEMA & CONVERSATION

PERIOD 5 ADVANCED FRENCH

PERIOD 7 FRENCH CINEMA & CONVERSATION

PLANNING & DEPT. CHAIR
PERIODS 1, 2, 6, 8

Course Description

French Cinema & Conversation is designed to meet the needs of both students coming from Advanced French as well as those who completed the AP French course. French Cinema & Conversation explores units on social, political and historical themes through extensive use of French film and literature. The activities in this class promote

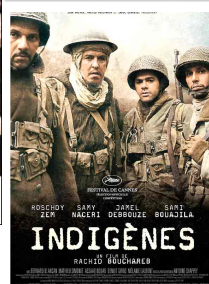
authentic comprehension of text, native dialogue, oral proficiency and cultural awareness of the practices, perspectives and products of the French-speaking world. The primary focus is on understanding the historical roots of issues and cultural practices in contemporary France. Students will read a wide range of sources such as short

stories, poetry, and news articles. Students will write short stories, movie critiques, and a screenplay, as well as preparing presentations and projects in French. The class is conducted entirely in French.

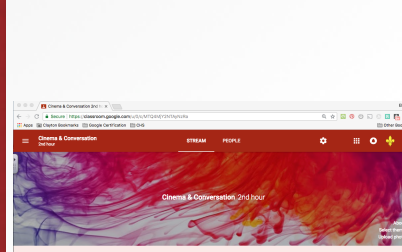
This course can help students who are trying for the Seal of Biliteracy in French.



SUPPLEMENTAL TEXT



FILMS



GOOGLE CLASSROOM

“To have another language is to possess a second soul.” Charlemagne

Essential Skills

Among other things, students in this class will learn to:

- talk on complex topics either without notes or with only vocabulary cards
- debate current events
- accurately interpret a film short shown without English subtitles
- research and present on cultural topics using only authentic French sources
- support an opinion with information from both film and print sources

“VOULOIR C’EST POUVOIR”
— FRENCH PROVERB

Topics

- education
- current events & French press
- French celebrities
- art & literature movements
- colonization/decolonization
- social problems and housing
- cinema of the “banlieue”
- French in the Americas

CULTURE



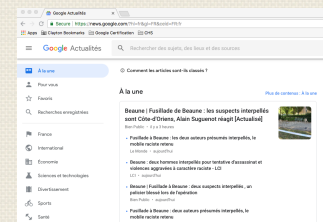
CULTURE



FILMS



NEWS



INTERNET



Expectations

10 STEPS TO SUCCESS

1. COME TO CLASS ON TIME
2. BRING YOUR BOOK, COMPUTER, & CHARGER
3. PUT AWAY YOUR PHONE
4. PARTICIPATE IN CLASS
5. SPEAK FRENCH
6. SEE MISTAKES AS NATURAL
7. CHECK CLASSROOM DAILY
8. DO YOUR HOMEWORK
9. DO MAKEUP WORK QUICKLY
10. SCHEDULE HELP SESSIONS

As in every class, you are expected to arrive in class daily, on time and prepared. Students should follow the building cell phone policy as well as the building integrity policy. All work should be your own or properly cited.

As far as being prepared, I expect you to:

- bring paper, pen/pencil and other handouts as well as a charged computer plus your charger,
- study and thoroughly complete assignments,
- request help sessions on a timely basis as needed,
- and come to class with a positive attitude!

I suggest you devote either a binder or a section of a binder that is specifically for French. I do not require a particular sort of notebook, but if you need help organizing yours, just ask.

Once in class, your participation, although ungraded, will help you to improve your proficiency. You should:

- speak French as often as possible in class,
- volunteer answers and ask questions,
- work cooperatively with partners and small groups,
- follow French directions (and ask questions as needed),
- do your part to help you and the rest of the students get the most from this class.



MME CASPARI

ROOM 137

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Grading

Your grade will be calculated based on total points using the CHS grading scale. PowerGrade will be used to log both graded and ungraded assignments. Read the notes and codes carefully. I will use the M code for missing assignments that can be made up and FM when an assignment is missing but can no longer be made up.

PowerSchools will be updated regularly. Most progress checks or small quizzes will be posted within a day. Long term assignments, projects, or exams may take up to a week to be graded and post. Neither technology nor teachers are foolproof, so it is always a good idea to hang onto assignments until you verify that the grade has posted accurately.

NOT IN FINAL GRADE

I take notes on a number of things that can provide a useful picture of how you are doing your work, but are not in your final grade. For example, I mark absences and some observations regarding participation. I may discuss this data at retake appointments and parent/teacher conferences.

Some homework and pretests may be graded for accuracy and logged in PowerTeacher, but will not be part of the grade. In those cases, I will make a special note in the grading program.

ASSIGNMENTS & ASSESSMENTS

- intermittent progress checks
- frequent listening, oral, reading and/or written quizzes
- periodic listening, oral, reading and/or cumulative written exams
- projects & performance assessments

Formative assessments are low stakes and will not always be announced in advance. For summative projects and performance assessments, I will usually provide a rubric or outline of expectations well in advance. For exams, I will either hand out a review packet or provide an opportunity to take notes. As part of that, I will explain how to study.

Retake policy

I do not offer extra credit opportunities, but I do offer retakes on most formative assessments. Typically I require students to meet with me twice in order to earn the extra points: once to study what they did not understand and once to retake the assessment. I then replace the original grade with the retake. If a student has missed any homework assignments, they will be expected to complete the missing assignments prior to the retake meeting.

Retakes must be initiated within a week of the assessment or project being returned. Email Mme Caspari to propose a time to meet after you check your schedule.

Late work policy

Late work can often be submitted for full credit up to the end of the unit, but there are some exceptions. Late work will generally not be accepted after the summative assessment for the unit. If submitting late assignments on Edpuzzle or Flipgrid, please send an email to notify Mme Caspari.